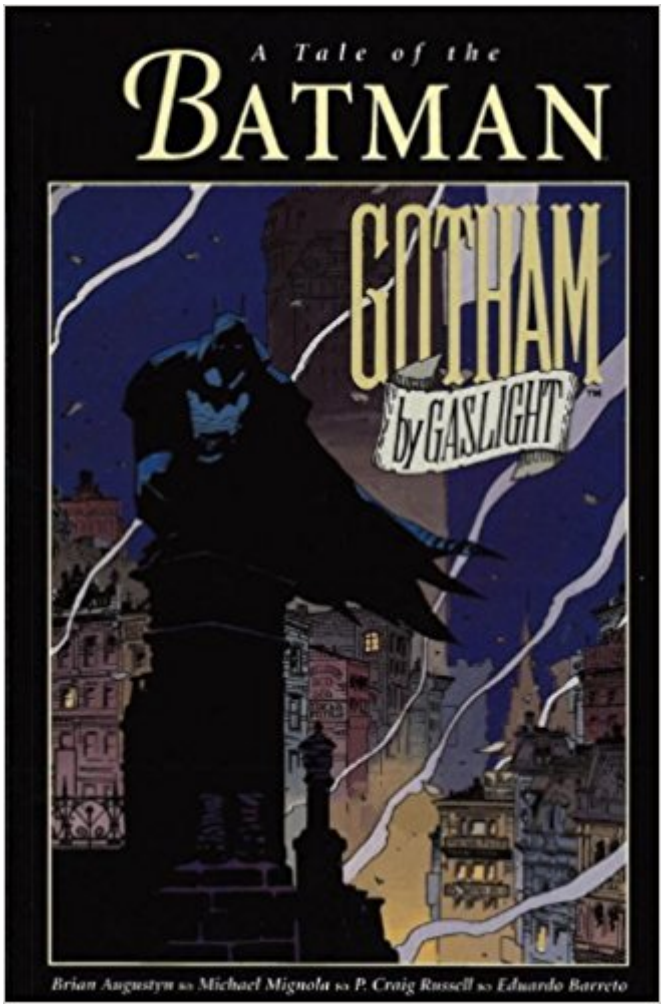
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Batman: Gotham By Gaslight (Elseworlds)



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Synopsis

Presenting a new edition of the title collecting the adventures of the Victorian era Batman. This volume includes the breakthroughÃ Â Elseworlds epics GOTHAM BY GASLIGHT and MASTER OF THE FUTURE, which pit the Dark Knight againstÃ Â Jack the Ripper and a death-dealer from the skies over Gotham. This title features artwork by Mike Mignola (HELLBOY) andÃ Â P. Craig Russell (THE SANDMAN).

Book Information

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Customer Reviews

A former DC Comics editor, Brian Augustyn wrote some of the first DC Elseworlds tales, including BATMAN: GOTHAM BY GASLIGHT. His other comics credits include THE FLASH, IMPULSE, THE RAY, BLACK CONDOR and more, as well as the indie comics sensation TROLLORDS.

Told in the classic Batman style, with crazed villains and much daring-do, this graphic novel contains two short stories, both of which are amusing and entertaining. It won’t win any awards for storytelling, as the plot is run-of-the-mill for Batman. But seeing him in the Victorian era is a fun twist.The first tale sets the Dark Knight against the notorious Jack the Ripper, and has a touch of the macabre to it. Also woven in is a tale of revenge and the beginnings of the Dark Knight. The villain wasnÃƒÂ¢Ã â ¬Ã â„¢t hard to figure out and the story was a bit trite, but that didnÃƒÂ¢Ã â ¬Ã â„¢t detract from the overall amusement of the graphic novel. The authors and artists did a fine job of making Batman just as brooding and badass in a world without the high-tech gadgets for which he is known.The second tale was decidedly more steampunk, with flying

fortresses and robotic men. The villain was clear from the start and had the requisite touch of crazy all of BatmanÃƒÂ¢Ã â ¬Ã â„¢s foes seem to possess. Again, the plot was a bit trite, but fun, none the less, and had a nice dose of dramatic action.Over all, this was a fun read and I recommend it to any Batman fan.

The idea of Batman in the late 19th century is brilliant. It makes sense. For one thing, keeping a secret identity would have been much easier back then. This is a simpler, more basic, more realistic version of Batman: less high-tech, and more drama. This time period suits Batman. This is not your average superhero story. It is an unusual interpretation of Batman, but there should be more Batman stories like it. Good art, and good storytelling. It is kind of obvious from the start who the villain is, but there are plenty of twists. I am glad I read it.

One of the original "Elseworlds" story arcs, Gotham by Gaslight is well known title and a great pickup for fans and collectors of the Bat. A "what if?" story arc that imagines the world of Batman in the late 1800's around the same time frame as the infamous Jack the Ripper murders of London. In this story, Jack flees London and travels to Gotham to continue his killing spree, while also framing socialite Bruce Wayne for the killings. Bruce uses his skills as the Batman to track down the true Ripper to clear his name. In the second arc of the book, Bruce considers retiring the Batman persona only to call upon his alter ego once again when a madman in a steampunk airship attempts to burn Gotham to the ground. All in all, this is a delightful read with jaw-droppingly gorgeous artwork.

Brian Augustyn's "Batman: Gotham by Gaslight" is one of the first official "Elseworld" versions of Batman. Augustyn is not Frank Miller or Alan Moore or Grant Morrison, so the more "edgy" or experimental elements are lacking, but this remains a solid reimagining of Batman that is contextually believable and highly enjoyable. The focus on "Jack the Ripper" as he moves to the States and settles in Gotham, Augustyn also gives us a new (yet familiar) origin of Batman. While this art does feel of the late 1980s, the strength of Mike Mignola & P. Craig Russell does still shine through. The designs are also very compelling considering the limitations of time period in which this is set. While only ground-breaking in being the first Elseworld, it is excellent in its complete competences in both art and storytelling.

A short, somewhat obvious what-if murder-mystery set on the streets of 19th century Gotham,

pitting Batman against Jack the Ripper. A hyped-up Batman tale that was at least entertaining but did not live up to the buzz. It had the potential to be a good series; Batman adapts very well to the era.

Interesting take on Batman that fits perfectly - dark and gothic. Batman vs Jack the Ripper - nuff said, and thats just the beginning my friends!

Elseworlds. Where DC takes well known characters and places then in New and original areas. Taking the place of DC' s excellent imaginary stories, the Batman lens himself to these. Gotham by gaslight combined two stories, one is Batmans origin, combined with Jack the ripper, the other has him facing the master of the future, a kind of adaptation of Vernes master of the world. Both are lavishly illustrated and cracking good tales.

Amazing graphics & story telling! Absolutely a great book! Highly recommend. The story is told not only in words but by the amazing graphics. Each panel sets a tone for a fantastic ride.

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